

NASF -- New Zealand's

NATIONAL ASSOCIATION for SCIENCE FICTION

PO Box 6655. Wellington. New Zealand

Founded 1976

WARP 19¹/₂

SPECIAL ISSUE!

ISSN 0110-7577

1st December 1980. WARP 19¹/₂ is a special publication of the National Association for SF,
PO Box 6655, Te Aro,
WELLINGTON, New Zealand.

((NOT published at NASF expense))

1. January Mailing:

Due to factors beyond our control, the January mailing will probably not go out till January 26th. Most members should, the Post Office willing, get their copies before the end of that month, but apologies are due for the delay. I don't like it either, nor the \$100+ repair bill quoted on the Selectric (which is one reason the mailing will be late. Another being that electrostencils will not be available between mid January and mid December). There's the breaks. I think the wait will be worth it.

GREG HILLS (editor).

2. Gang Subscription Scheme: The NASF Orbiter:

The Central Committee has decided a new service should be offered to NASF members. Once, in an organisation known as the British Science Fiction Association, a scheme was set up to help poor folk circumvent the then-almost-total-nonavailability of sf magazines in Britain. Known as the Orbiter, it was a system that provided for direct subscription to particular sf prozines and circulation of the copy of each issue to the members of the Orbiter. This allowed sf-starved readers access to US magazines without paying the whole high cost of themselves direct subscribing.

Today in New Zealand, with magazine prices in the shops topping the \$2.00 per copy mark, we face a similar situation, due to cost rather than scarcity. Steady readers are paying \$20--\$30 per year per magazine of their choice.

The NASF Orbiter is intended to provide a framework whereby groups of 6 or more readers can get together and use NASF as a central clearing depot in subscribing directly to an overseas magazine or magazines. 6 or more because that way each gains a full twelve issue subscription for less than they would normally pay for two issues!

Any title wanted by six or more people will be available: ANALOG, STARLOG, F&SF, FUTURE, OMNI, etc; provided it has not folded. Some (e.g. GALAXY) are shaky.

As an example of how the Orbiter might work, and of the savings involved in one specific case, let us examine the case of ISAAC ASIMOV'S SF MAGAZINE.

At last report this retailed in NZ shops for \$2.15 per copy (\$25.80 per year for 12 monthly issues). The non-North American subscriptions quoted in the August, 1980 issue were \$19.50/12 issues. This is what it would cost you if you subscribed as an individual.

Since NASF would be posting the magazines out, it must make up that cost. Postage would be about 30¢ per issue posted, ie \$3.60 for 12 issues. We would subscribe direct, and so the total would be \$19.50 + \$3.60 = \$23.10. Despite recycling the wrappers, there will still be expenses in that line. Therefore if the subscription was \$24.00 per year everything would come out about even. For 6 people, \$24 per year is just \$4.00 per person! That's 12 issues of reading for less than what you'd pay for 2 in the shops. The magnitude of your saving is obvious.

Thus the NASF Orbiter would function, for IA'sfm, as follows: Each person interested in the magazine would notify NASF of their interest. If or when 6 or more express an interest, NASF asks them to send in \$4.00 each. When everyone has paid, NASF buys an overseas bank draft and sends it to the magazine. Then everyone waits while the first issue crawls out to NZ on the boat that probably brings the shop-copies, too...

When the issue arrives (and this is repeated with each succeeding issue) NASF packs it securely in a box and padding---reusable---and posts it to the top name on a random list of the six subscribers. The list goes with the magazine. When the first person has read the magazine they cross their name out and mail the whole thing on to the next name down on the list (after crossing off their own), and so down the line until the last person mails the magazine back to NASF, where it is placed in the NASF Library (endorsed with the names of its subscribers; an important point, as rental can probably be waived for these people if they want to reread the issue. They would thus pay only the postage).

Please note it is cheaper to be a subscriber than to be a non-subscriber and just borrow the issue from the library!

Orbiter members can thus read IA'sfm for just 33¢ per issue (plus postage on to the next person) as opposed to the \$2.15 they would pay in the shop. Policing of the Orbiter would be up to the Orbiter members involved. And nobody loses.

So how about it? See the attached (but detachable) form.

Ramifications of this system can even extend to such regular semi-professional magazines as LOCUS (Newspaper of the sf field), SF REVIEW (previously THE ALIEN CRITIC and edited by Richard Geis---remember the old GALAXY column with its ads?), FILE 770 (fannish counterpart to LOCUS). And so on. Conditions as above.

Finally, if desired people can arrange to have monthly bundles of the magazines---amateur magazines---arriving in trades for WARP sent out to them. That would be \$4.00 per year for an individual (we send it out, they send it back), or \$1.00 each per year for an orbit of four people.

NASF would like response to this suggestion (proposed by Confed---not just an address on WARP's inside cover, you see?) which is one of a number of planned fringe benefits to NASF membership. Suggestions are welcome and encouraged. And...write soon!

NASF.

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### 3. NorCon Group Travel:

NorCon is just 6 months away! Substantial savings can be made in air travel prices if we travel as a group. Several schemes are available---mild savings if we use a 'Group Independent' system (brought to NASF's attention by Huon Chandler), or bigger savings if we are organised enough to get an actual, physical group together. The two mentioned here can both be used (if Wellington and area gets a physical group together while other NASF members get together from all over).

But we need to know in advance how many are interested in going to NorCon by air and in one or another group. Please write now (no commitment implied, please note) so we can at least gather meaningful statistics. It'll never be easier to tell us, and the clearer/larger the groups, the more chance of and the better discounts available.

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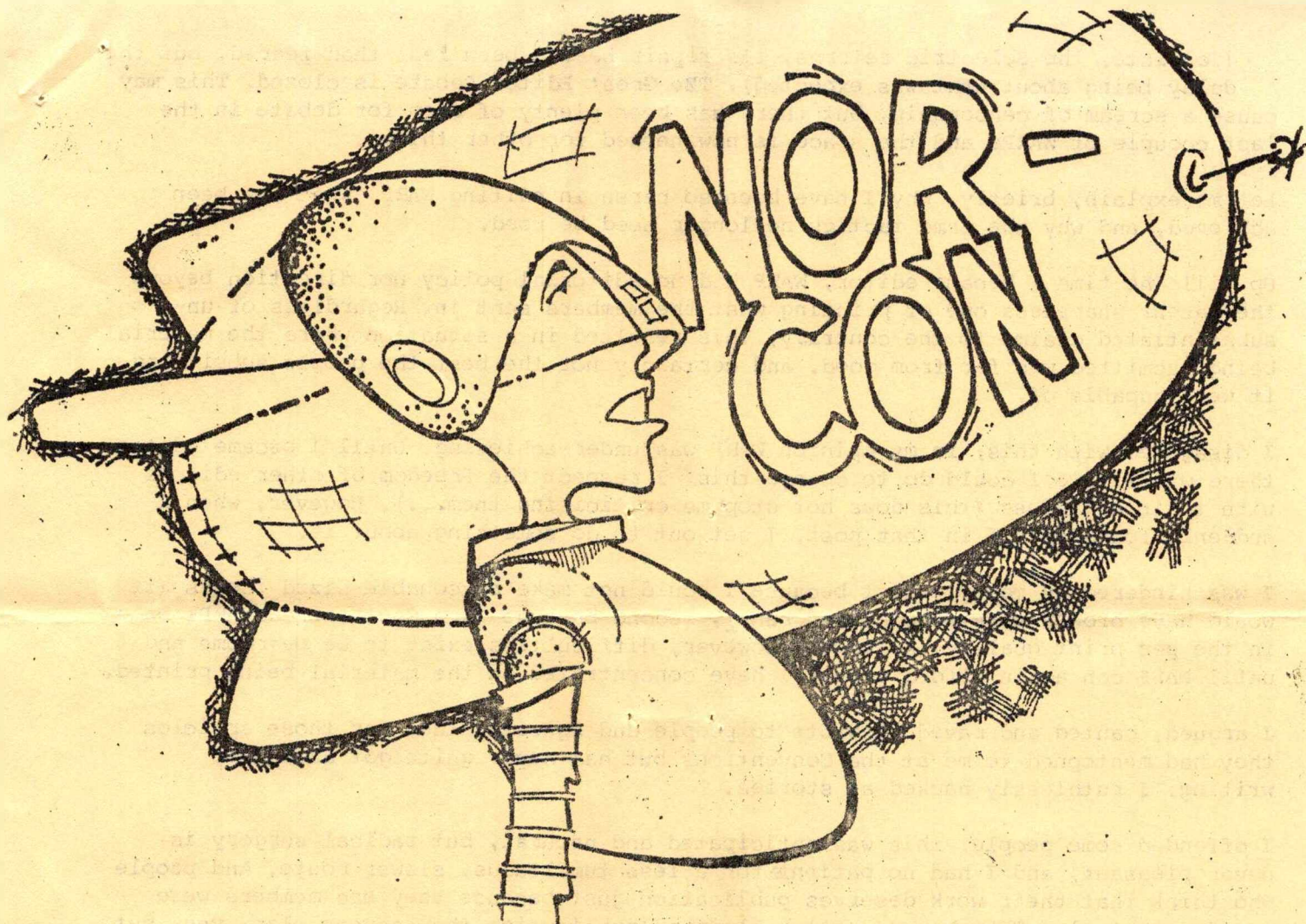
4. Story and Art Contest:

Is now closed. Response was generally reasonable, but not outstanding in quantity. Results should be announced with the January Mailing and the prizes dispatched at the same time. We mainly received covers, though we did receive some smaller art; the stories themselves were quite mixed as to topic and quality (and NO, the editor is NOT the judge!)

GREG HILLS.

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## NORCON 81

NEW ZEALAND'S THIRD NATIONAL  
SCIENCE FICTION CONVENTION...

May 29 - June 1, 1981

Discussions, panels, workshops, talks  
and films...(plus more!)

Further information from -

NORCON 81  
P.O. Box 5651,  
Wellesley Street,  
Auckland,  
NEW ZEALAND.



(Too late, the Selectric returns, its repair having been less than feared, but the delay being about what was expected). The Great Editor Debate is closed. This may cause a scream of censorship, but there has been plenty of room for debate in the last couple of WARPs and the space is now needed for other things.

Let me explain, briefly, why I have been so harsh in editing WARP, what has been achieved, and why the same tactics no longer need be used.

Up till the time I became editor, WARP had no editorial policy nor direction beyond the rather shapeless one of printing what the members sent in. Regardless of unsubstantiated claims to the contrary, this resulted in a situation where the material being submitted was far from good, and certainly not the best the people submitting it were capable of.

I disagreed with this; in my opinion WARP was under-achieving. Until I became editor there was little I could do to change this. I respect the freedom of other editors with their magazines (this does not stop me criticising them...). However, when I suddenly found myself in that post, I set out to do something about it.

I was hindered by money, first because I could not make reasonable-sized issues (it would have broken NASF's back) (and bank), second because when Gestetnered WARPs came in the ~~xxx~~ print quality was lower. However, difficulties exist to be overcome and until NASF can again afford offset I have concentrated on the material being printed.

I argued, ranted and raved. I wrote to people and squeezed them for those articles they had mentioned to me at the Conventions but had never quite got around to writing. I ruthlessly hacked at stories.

I offended some people: this was anticipated and natural, but radical surgery is never pleasant, and I had no patience for a less tumultuous, slower route. And people who think that their work deserves publication just because they are members were a major obstacle. They have a better claim on publication than anyone else, yes, but no right to publication of any and everything.

Fortunately most people responded. Everyone has remarked on the improvement in WARP's contents, even my critics. Many accusations were partially true (one I do deny is the one regarding loss of material; it is impossible to be always 100% perfect with material on hand---even professional magazines lose things. But I was virtually accused of deliberately losing material---which rankles greatly), many were completely false. I made some mistakes (I should really have asked Frank's and Debi's permission to alter---by cutting---their stories lastish, for instance. Had they refused the alterations I would have selected other fiction and rejected theirs). But not many.

I don't need to stalk the magazine that way any more---provided I get enough good material, I can now afford to relax. Unless standards slip. WARP 19 achieved the minimum standards of quality I set myself way back in WARP 16; for the first time I was satisfied with an issue apart from the inevitable sore points such as seeing too late how I should have laid out the pages (19's art was badly used). If you all write to maintain that or improve it, we can't go far wrong.

It feels good to finally be able to say this piece. I couldn't admit the 'plot' before I had the results because that would have destroyed its effectiveness. And in the long run, it's the effect that counts.

You all have a little more time until WARP 20's closing date (longer than usual because of the delayed date of appearance). Send your material now. I have already begun typing up the issue, and have most of what I need to complete it; but more choice and variety would be nice. Okay?

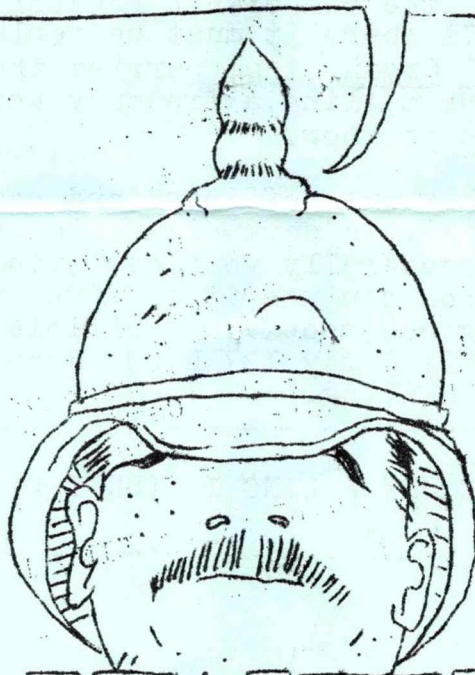
GREG HILLS.

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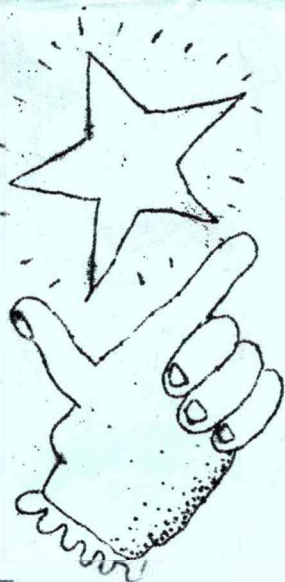
6. Riding with the issue (and included in the pagecount to satisfy PO regulations) are a few flyers. The SF Film Festival needs your membership now to avoid money troubles: door sales will not help them noticeably! Just 50 people will save them, so if you plan to go to the Festival, how about joining early? It'll make no difference to your costs (may save you money), but all the difference to them.



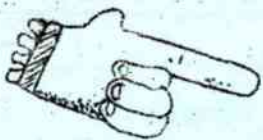
For far too long have intrepid Southerners dared to travel north in search of Science Fiction Conventions. Risking their lives and even more important-their precious savings accounts. Now we'd like the South Island to have a turn at hosting a con. We have lots to offer - a city without smog or muggers, not too big to get lost in and not too small to get bored with. So if your attending NORCON or supporting VOTE DUNEDIN IN '82! Rex Thompson, Tom Cardy and Vince Whelan are awaiting! And even if you can't make it to NORCON write to us at 137 Richardson st Dunedin. The more the merrier...



# DUNEDIN IN '82!

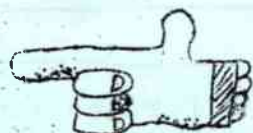


((We are proud to support AUSTRALIA IN '83 and  
NEW ZEALAND IN '84 and naturally NORCON IN '81.))



YOU ARE CORDIALLY INVITED TO JOIN

# AOTEARAPA



What is AOTEARAPA? Aotearapa is a New Zealand based Amateur Press Association. NZ's own APA!

What is required? (a) a member must be able to produce at least 20 copies of at least 6pp at least once every 6 months; (b) be able to mail this to a central compiler, an Official Editor, IN TIME FOR THE OE TO INCLUDE IT WITHIN A PACKET OF CONTRIBUTIONS, A "MAILING", WHICH IS SENT TO EVERY MEMBER OF THE APA; (c) in bi-monthly frequency. Also a member must be able to pay the membership fee for the apa (\$3.00) until such time as it drops to \$1 where it must be replenished from postage costs and a short Official Organ that carries the membership roster, the contents listing of the mailing, a Treasury Report, and anything else important for members to know.

The above might sound rather over-official and complicated but to most AOTEARAPA is fun. A great way to communicate to people who share the same interests but not necessarily your own opinions - which makes AOTEARAPA even more fun. You can use it as a vehicle for improving and experimenting your writing and receiving multiple criticism. So Don't just sit there! Write to Tom Cardy 137 Richardson st Dunedin NEW ZEALAND for a free sample mailing.

"I NEVER MET A LINO I DIDN'T LIKE"

GET THE BEST

GET A SAMPLE OF  
NEW ZEALAND SCIENCE FICTION

SUB TO

# Paradox

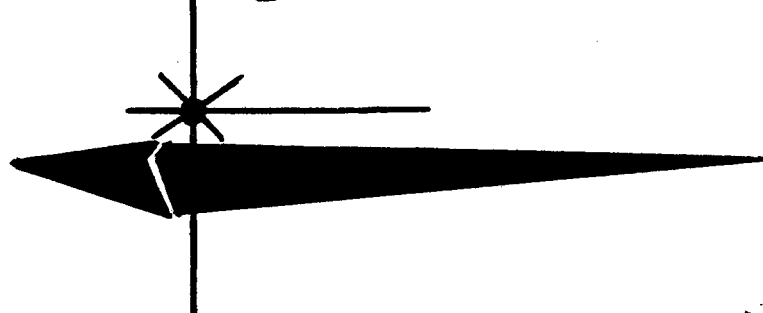
A FANZINE BY: Rex Thompson  
154 Corstorphine Rd  
Dunedin  
New Zealand

FOR THOSE WHO ~~DON'T~~ WANT TO REMAIN  
SANE!! heh heh heh.





# TANSTAFF



REGISTERED NEWSLETTER OF THE  
SCIENCE FICTION FILM FESTIVAL  
SOCIETY (INCORPORATED).

P.O. BOX 11-708,  
WELLINGTON, N. Z.

ISSUE NO. 1  
NOVEMBER 1980.

EDITOR-D. WHITE.

## AND NOW FOR THE GOOD NEWS- YES! IT'S GOING TO HAPPEN!

For the first time, that I can recall, a science fiction film festival is being organized here in Wellington. If I am correct, this festival will be a unique event (at least for Wellington). 3 whole days of nothing but science fiction movies. Not ones like "Black Hole", or "Battlestar Galactica", or even "Buck Rogers in the 25th Century", but the best- "2001-A SPACE ODYSSEY", "SILENT RUNNING", "FORBIDDEN PLANET", - these are just a sample of what we hope to bring you.

### In the Beginning.....

This idea was conceived at a National Association For Science Fiction (N.A.S.F.) meeting, over a S.F. wargame. Those responsible were Alex Heatley, now Chairbeing, Roland Sapsford, now Secretary-person, Andrew Vignaux, our Research Officer, and myself- David White, Newsletter Editor and Publicity Officer.

### Let there be Light!

The idea gathered momentum, from that meeting in May, and it was presented to the 2nd. Science Fiction Convention, (Wellcom B) in order to gauge public support. Following a favorable response, preparations were commenced. The bureaucratic rain dance of seeking permission to hold a festival, obtain accommodation, get incorporated, obtain breathing permission.....Not to mention a venue.

### And finally.....

The date- 17th to 19th January 1981 (Wellington's Anniversary Weekend)

The place- a Wellington theatre (To be confirmed)

Cost-----Advance bookings-

Rate 1 - 55 dollars . For this, you get admission to all 12 movies, plus accomodation at the Victoria University Student Union Hostel, plus meals at the Hostel. IMPORTANT NOTE- ADVANCE ACCOMMODATION BOOKINGS CLOSE 15TH DECEMBER 1980, so if you want accommodation, over the film festival period, be in quick!

Rate 2 - 20 dollars . This will get you admission to all 12 movies.

NOTE- CLOSING DATE FOR BOOKINGS AT THIS RATE- 1ST JANUARY 1981.

Doorsales will be at normal public rates- and word has it that this will go up to 3 dollars, in December this year.

#### Programme

At the moment, we are still negotiating with a Wellington theatre over screening the films. A programme will be announced as soon as possible. Among the movies we do hope to screen are- 2001-A SPACE ODYSSEY, SILENT RUNNING, STAR TREK- THE MOTION PICTURE, PLANET OF THE APES, to name but some of them. This is, of course, subject to confirmation, as is just about everything else. Some of the movies we planned on originally were either unavailable, withdrawn from distribution, or needed resubmission to the Censor. Don't worry, though, we're working on the best possible line-up of S.F. movies that we can get, so there's bound to be a few that you like.

There's not much more I can add, so, until next time, it's goodbye from the Editor and Committee of S.3F.S.

#### Before I forget--

IMPORTANT NOTE- PLEASE MAKE OUT ALL CHEQUES (CROSSED, OF COURSE,) MONEY ORDER, OR POSTAL ORDER AS FOLLOWS:

"THE SCIENCE FICTION FILM  
FESTIVAL SOCIETY,(INC.)  
P.O. BOX 11-708,  
WELLINGTON.

Also, please fill out the attached ~~enrolment~~ form, on page 3, detach, and return to the above address with your remittance , A receipt will be issued on request.



Late Entry-

The movies to be shown at the Film Festival will be selected from this list:

FANTASTIC PLANET

IT CAME FROM OUTER SPACE (3D)

2001-A SPACE ODYSSEY

FUTURE WORLD

STAR TREK-~~THE~~ MOTION PICTURE

BATTLE FOR THE PLANET OF THE APES

SILENT RUNNING

WAR OF THE WORLDS

ALIEN

THE ILLUSTRATED MAN

SOYLENT GREEN

WIZARDS

PLANET OF THE APES

FORBIDDEN PLANET

SLEEPER

LOGAN'S RUN

TIME AFTER TIME

INVASION OF THE BODY SNATCHERS (REMAKE)

ROLLERBALL

ZARDOZ

FARENHEIT 451

BENEATH THE PLANET OF THE APES

This is the latest information on movie availability, received just before going to press. In case of a really major cop-out, several other films not listed will be used as fillers. These will appear in the next issue.

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(PLEASE DETACH AND RETURN TO: THE SCIENCE FICTION FILM FESTIVAL SOCIETY, (INC.), P.O. BOX 11708, WELLINGTON, TOGETHER WITH YOUR REMITTANCE.)

I wish to enroll for the Wellington Science Fiction Film Festival at the indicated rate:

(Please tick appropriate box)

Rate 1- \$55.00 for accommodation, meals, and movies.....

☐

Rate 2- \$20.00 for movie admission only.....

☐

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NAME.....(PLEASE USE BLOCK LETTERS)

ADDRESS.....(PLEASE WRITE IN FULL)

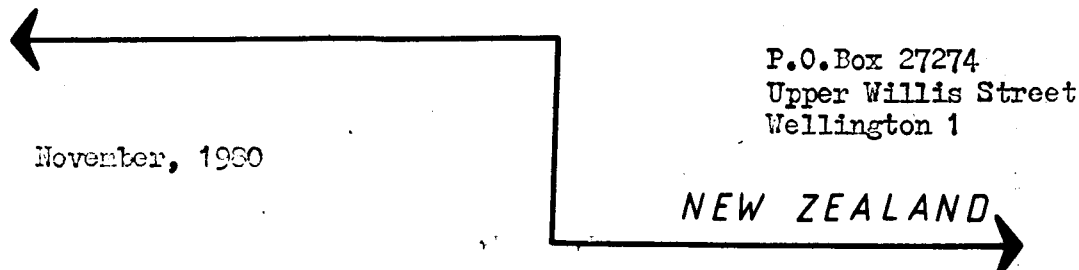
I ENCLOSE \$....., AS PAYMENT FOR MY BOOKING. I DO/DO NOT REQUIRE A RECEIPT (DELETE WHERE NOT APPLICABLE)

SIGNED.....

DATE.....

# THEMEZINE

The New Zealand Magazine of Amateur Science Fiction Stories



## Pre-production Newsletter

### Subscription Alteration

The subscription rate to THEMEZINE is still \$10. However, because of comments recieved by this editor, the number of issues given per \$10 subscription fee shall now be 4, and not 3. (those people who have already subbed to THEMEZINE will have the extra fourth issue added to the three which they are already entitled to.)

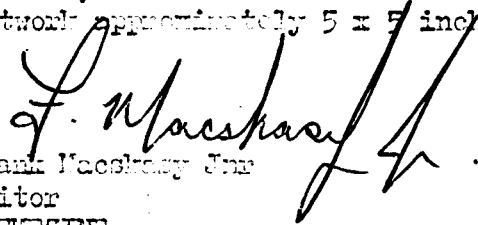
### Still open for stories

THEMEZINE will go to the printers sometime in December (hopefully). This means that prospective writers have still got a couple of weeks to submit a story before the printing date.

### Artists Needed!

Can you draw a fairly ghood picture? If so, your talents can be useful to THEMEZINE.

The editor plans to have illustrations for each story, and asks that artists interested get in touch with him. Each contributing artist will receive a complimentary copy of THEMEZINE (of that issue containing their artwork) Each artist will be asked to contribute from 1 to 4 pieces of artwork approximately 5 x 7 inches.

  
Frank Macaskay Junr  
Editor  
THEMEZINE

(Please note new Post Office Box  
Number)

### "Themezine" Subscription Form

"Themezine"  
P.O.Box 27274  
Wellington 1

Dear Editor,

Yes, please accept my subscription fee of \$10.00 for four issues of "Themezine".

Name:

Address:

(Make all cheques payable to "Themezine" and crossed "non-negotiable".)



If you are interested, please complete this sheet and return to PO Box 6655  
(or use the Business Reply Envelope attached---Huysers will Te Aro  
give all such to NASF as they arrive) WELLINGTON asap.

I am interested in the NASF ORBITER and would be interested in groups subscribing to the following magazine(s):

- \_\_\_1) ISAAC ASIMOV'S SF MAGAZINE
- \_\_\_2) ANALOG
- \_\_\_3) FUTURE
- \_\_\_4) STARLOG
- \_\_\_5) FANTASY & SCIENCE FICTION
- \_\_\_6) GALAXY
- \_\_\_7) OMNI
- \_\_\_8) AMAZING
- \_\_\_9) FANTASTIC
- \_\_\_10) Other(s): \_\_\_\_\_

I am (also) interested in the subscriptions to other magazines, as follows:

- \_\_\_1) LOCUS
- \_\_\_2) SCIENCE FICTION REVIEW
- \_\_\_3) STARSHIP
- \_\_\_4) FILE 770
- \_\_\_5) British SF Assn (has VECTOR

\_\_\_6) Other(s): \_\_\_\_\_ MATRIX  
FOCUS  
PAPERBACK PARLOUR  
in bimonthly mailings)

I am (also) interested in seeing monthly packages of magazines other than the above arriving in trades for NASF magazines: ( ) yes ( ) no ( ) How about trying:

NAME: \_\_\_\_\_; ADDRESS: \_\_\_\_\_

MEMBERSHIP NUMBER: \_\_\_\_\_; details of sex/life: // // // // // // // // // // // // // // // //

Completion and return of this form does not commit you to anything; this is intended as an indicator for interest and a guide to what magazines are liable to be wanted. Preliminary results will be listed in WARP 20 (title & number asking for it). Also we hope to list tentative examples of subscription rates.

SEND NO MONEY WITH THIS FORM, YOU WILL BE NOTIFIED IF RESPONSE TO THE MAGAZINE(S) YOU WANT(ED) WARRANTS, ALONG WITH NOTICE OF THE SUM REQUIRED AND THE NUMBER OF PEOPLE INVOLVED.

~~~~~  
The space below is for your comments and suggestions and general doodling...

((Grateful thanks are due to HUYSER BOOKSHOP LTD, who supplied the business reply envelopes for this venture. Postage is no excuse for nonreturn of this form!!))
((So if postage bothers you, use the envelope: That's what it's there for.))

FIRST ANNUAL NASF POLL!

Various people have asked for one, so we've finally put a questionnaire sheet together. It gives us something throwaway to put on the back of the Orbiter form...

It would be appreciated if you completed this form as well as the other side, but there is no compulsion. The poll is voluntary.

=====

(1) NAME: _____

(2) ADDRESS: _____

(3) MEMBERSHIP NUMBER: _____, ⁽⁴⁾ DATE OF BIRTH (YEAR, MONTH) _____

(5) TIME IN NASF (YEARS & MONTHS) _____

(6) HOW WOULD YOU RATE YOUR DEGREE OF SATISFACTION WITH NASF?
☐ Excellent; ☐ Good; ☐ So-so; ☐ Poor ?

(7) DO YOU HAVE SUGGESTIONS AS TO HOW NASF COULD BE IMPROVED?

(8) DO YOU HAVE ANY POINTS YOU THINK ARE ESPECIALLY GOOD REGARDING NASF?

(9) DO YOU HAVE ANY POINTS YOU THINK ARE ESPECIALLY POOR REGARDING NASF?

(10) IF NASF STAGED A CONVENTION, CONFERENCE, ETC, WOULD YOU ATTEND? ☐ yes; ☐ no

(11) (BRANCH MEMBERS) ARE YOU SATISFIED WITH YOUR BRANCH? HOW DO YOU THINK IT COULD BE IMPROVED (IF AT ALL)? _____

(12) do you approve (oops) OF RECENT NASF MOVEMENTS TOWARDS ADDING NON-MAGAZINE ELEMENTS TO THE NATIONAL STRUCTURE (E.G. this poll, the Libraries, the Orbiter)

☐ yes; ☐ no; ☐ don't know; ☐ indifferent.

(13) WHAT ARE YOUR FAVOURITE SF WRITERS? _____

(14) WHAT ARE YOUR FAVOURITE SF BOOKS/FILMS? _____
 (continue 13 & 14 on separate sheet if need be)

(15) WHAT (if any) PRO SF MAGAZINES DO YOU READ REGULARLY? _____

(16) WHAT OPINIONS DO YOU HAVE ON...UFOs? ASTROLOGY? SCIENCE? ESP? OCCULT? ETC?

(17) ANY FINAL COMMENTS? _____

Questionnaires will be treated confidentially: while the results will be reported in WARP, no individual will be identified with any opinions or ideas without their consent. // Non-NASF members receiving this are invited to send in their \$7.00 membership (or \$5.00 if you're a student) fees with this; cheques payable to NASF; no cash please.

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